

Portfolio

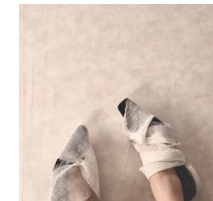
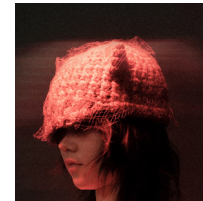
Elia Garec

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Fashion designer, Stylist, Costume design

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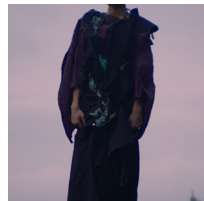
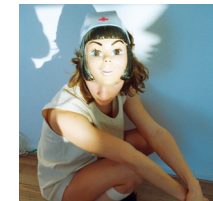
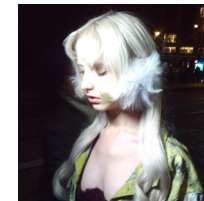
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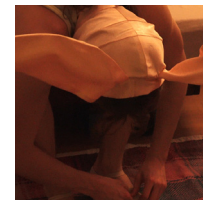
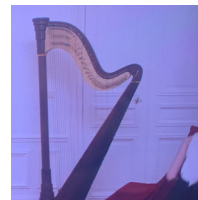
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1. Creation

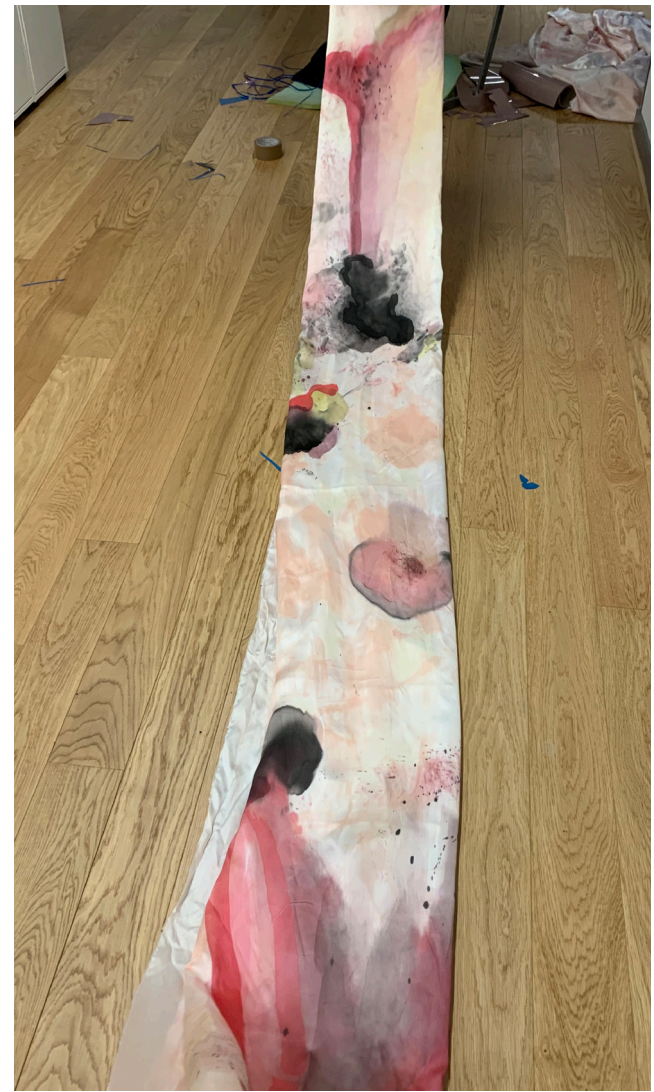


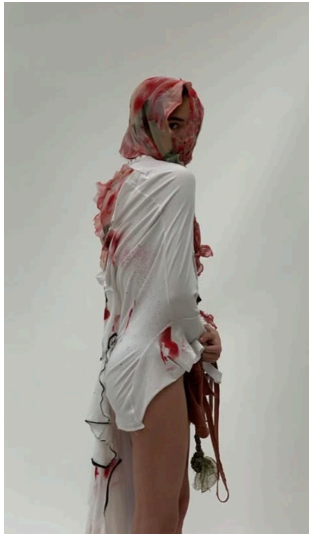
1.1 - Creation

Institut Français de la Mode Design Projects
Sewing, Styling, Art direction, Photography



I completed a one-year program at the Institut Français de la Mode, where I learned to develop my creativity, work from inspiration and research, while also gaining a strong foundation in technical skills and discipline.

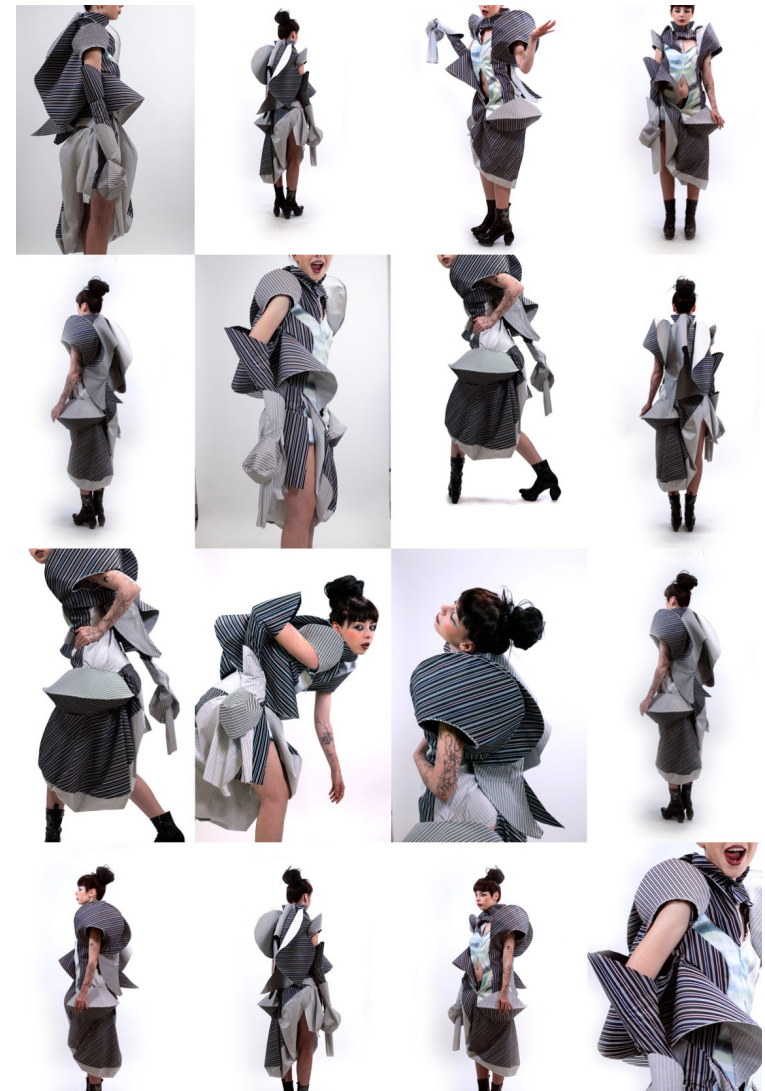


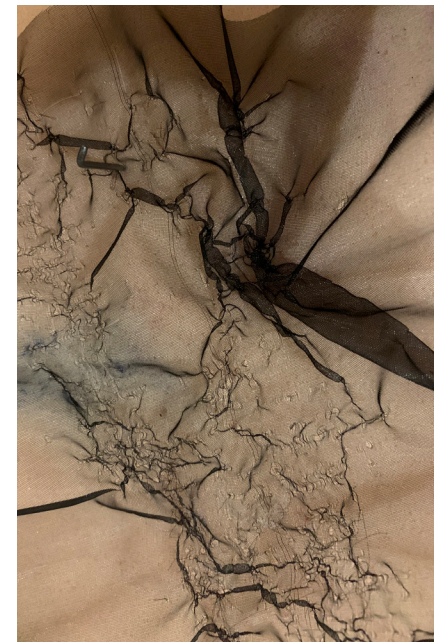
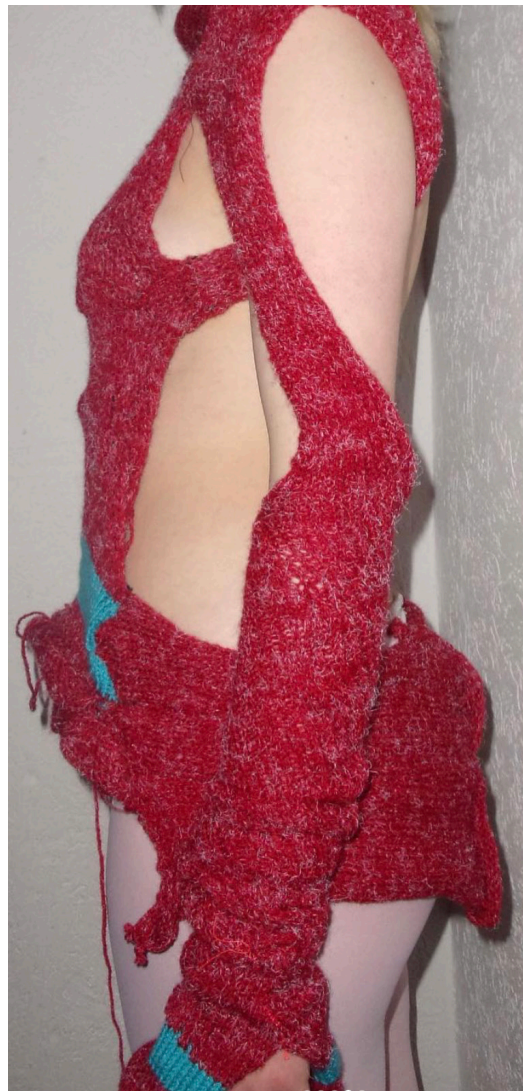


1.1 - Creation

Left Overs
Sewing, Stylism, Art direction, Photography

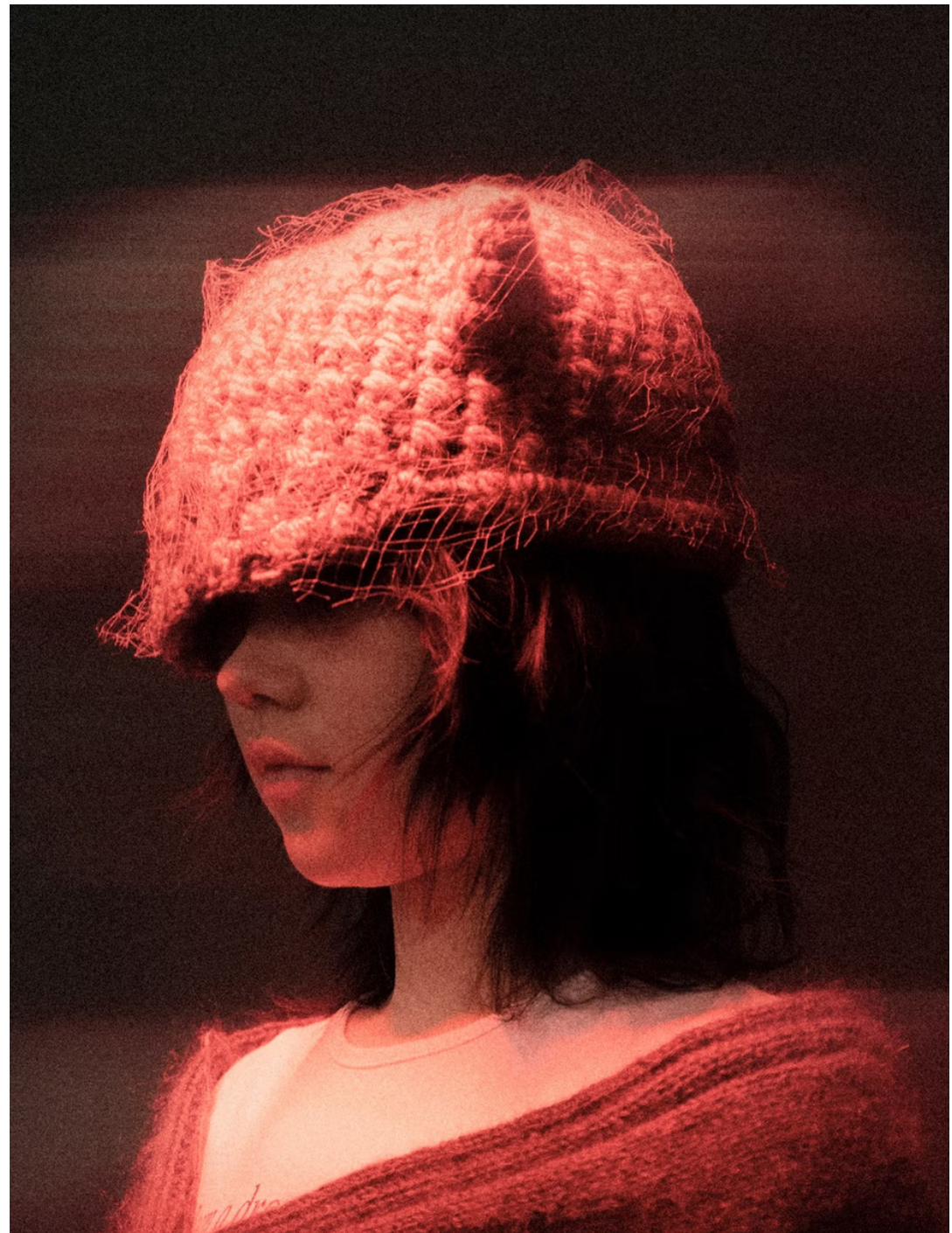
An upcycling project focused on raising awareness about violence against women. Garments were created using braided fabrics, acrylic paint, metal elements, and repurposed scarves to convey a strong visual message.



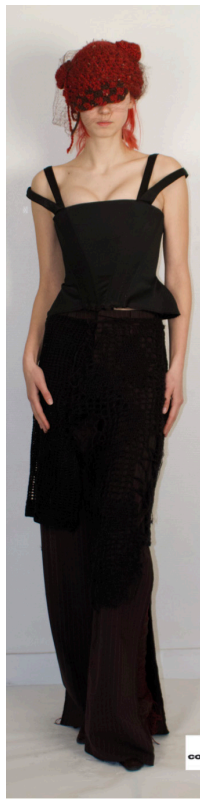
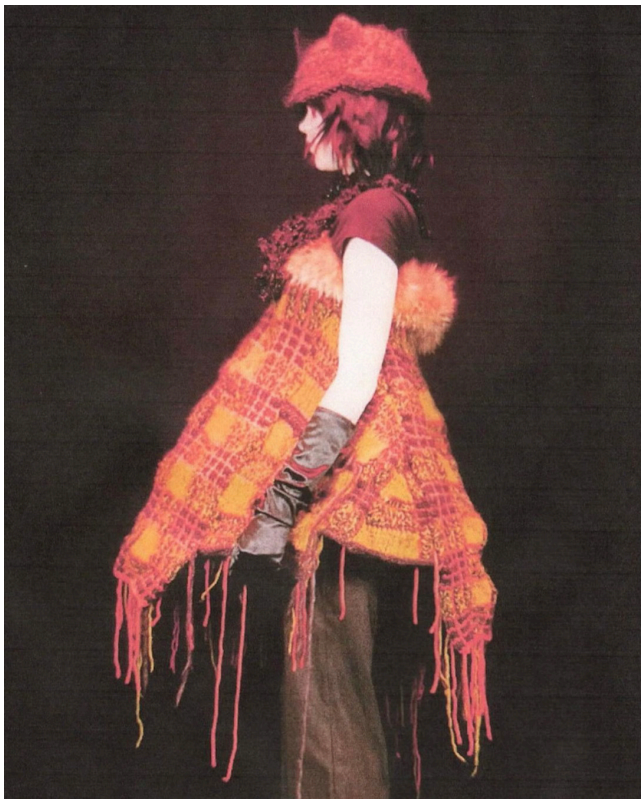


1.2 - Creation

Louise Lyngh Bjerregaard
Womenswear FW23/24 Collection Development



I completed a two-month internship at Louise Lyngh Bjerregaard for the Womenswear FW23/24 collection, working closely with the team in the lead-up to the show and assisting backstage during the show itself.





1.2 - Creation

Louise Lyngh Bjerregaard
Womenswear FW23/24 Collection Development

I created this dress from start to finish, selecting the fabrics, textures, and colors, and combining them to enhance and define the overall volume.

1.3 - Creation

Felt Project
Sewing, Knitwear, Photography



I created a series of sweaters in different colors and shapes, featuring a repeating pattern. I photographed them myself and successfully sold them.



1.4 - Creation

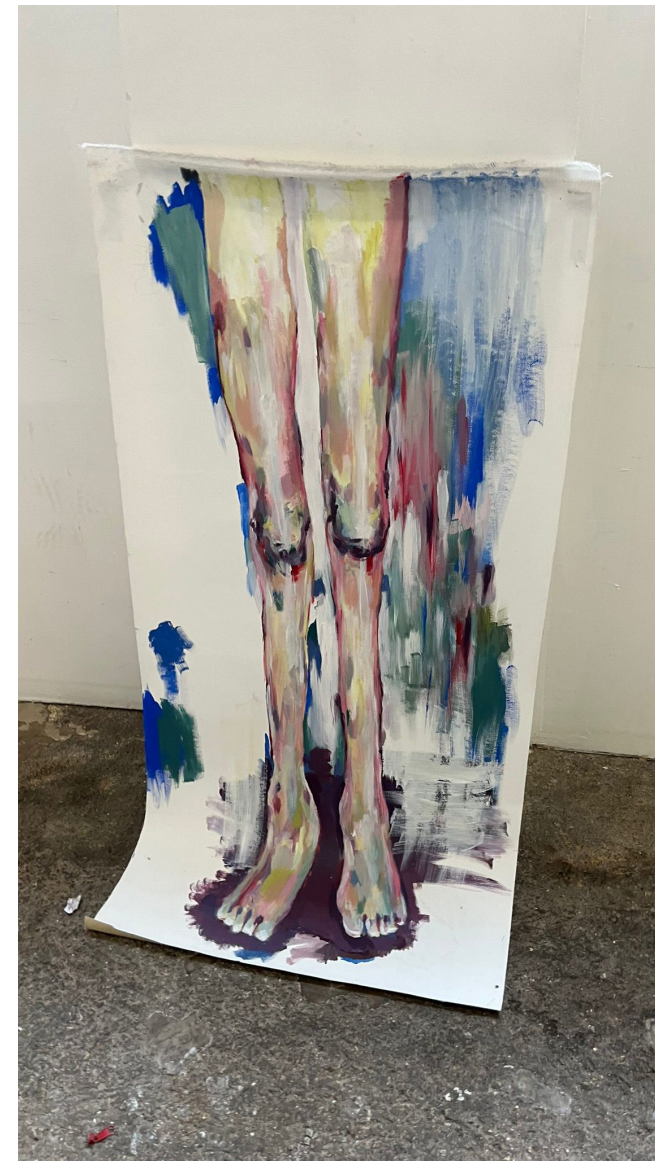
Broken Dolls
Creation, Stylism, Art direction, Photography



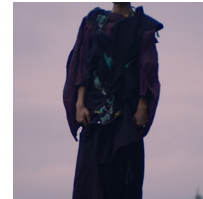
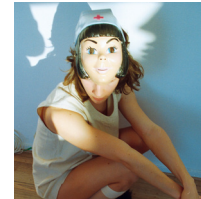
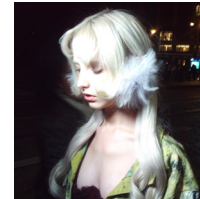
Broken Dolls is a project for the Panoptes exhibition, inspired by panopticism, a system of constant surveillance. The idea was to illustrate broken feminine figures that inspire me.







2. Stylism



2.1 - Stylism

Calin - Mimi Sapé Ainsi
Styling and set design for Calin's debut album release



I did the styling for two men and one woman, as well as the set design for this music video. It's colorful, 2000s-inspired, and full of detailed touches.



2.2 - Stylism

Photo Series - Grand-Parents
Images research, Art direction, Stylism



During my Erasmus at the Fine Arts Academy in Genoa, I was deeply inspired by the way elderly Italians dress, always elegant, with rich patterns, textures, and accessories.

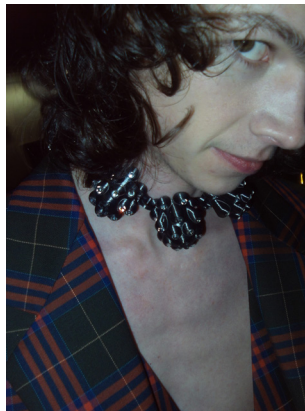


2.3 - Stylist

Dedicate Magazine - Celebrating 20 Years
Assistant Stylist



I was the assistant stylist for this nighttime shoot in Paris for DEDICATE magazine, celebrating its 20th anniversary with this story titled A (Fun?) Night in Paris.

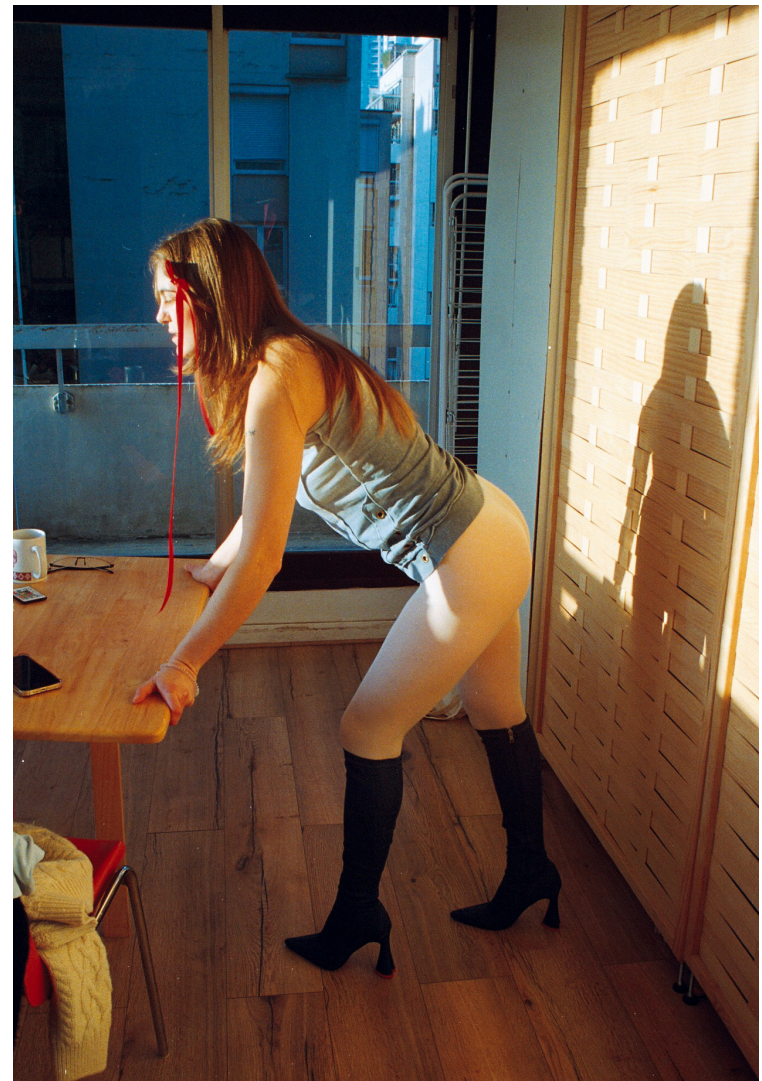


2.4 - Stylism

Co-living Series
Stylism, Art Direction, Photography



A styling and photography project capturing the daily life of roommates united by their shared passion for acting. Set in a lived-in apartment, the series highlights the unique bond formed through their artistic collaboration.

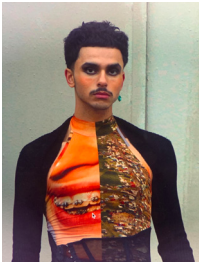
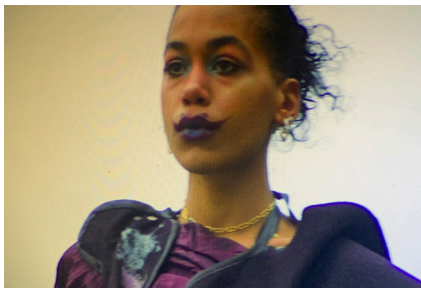


2.5 - Stylist

Short Video
Stylist, Art Direction, Video filming



A short visual piece presenting my designs through thoughtful styling and set choices aligned with my inspirations and creative universe.

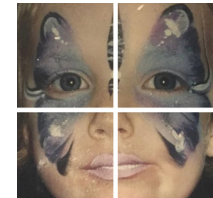
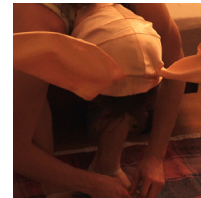
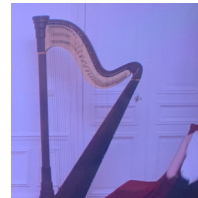


2.5 - Stylist

Short Video
Stylist, Art Direction, Video filming

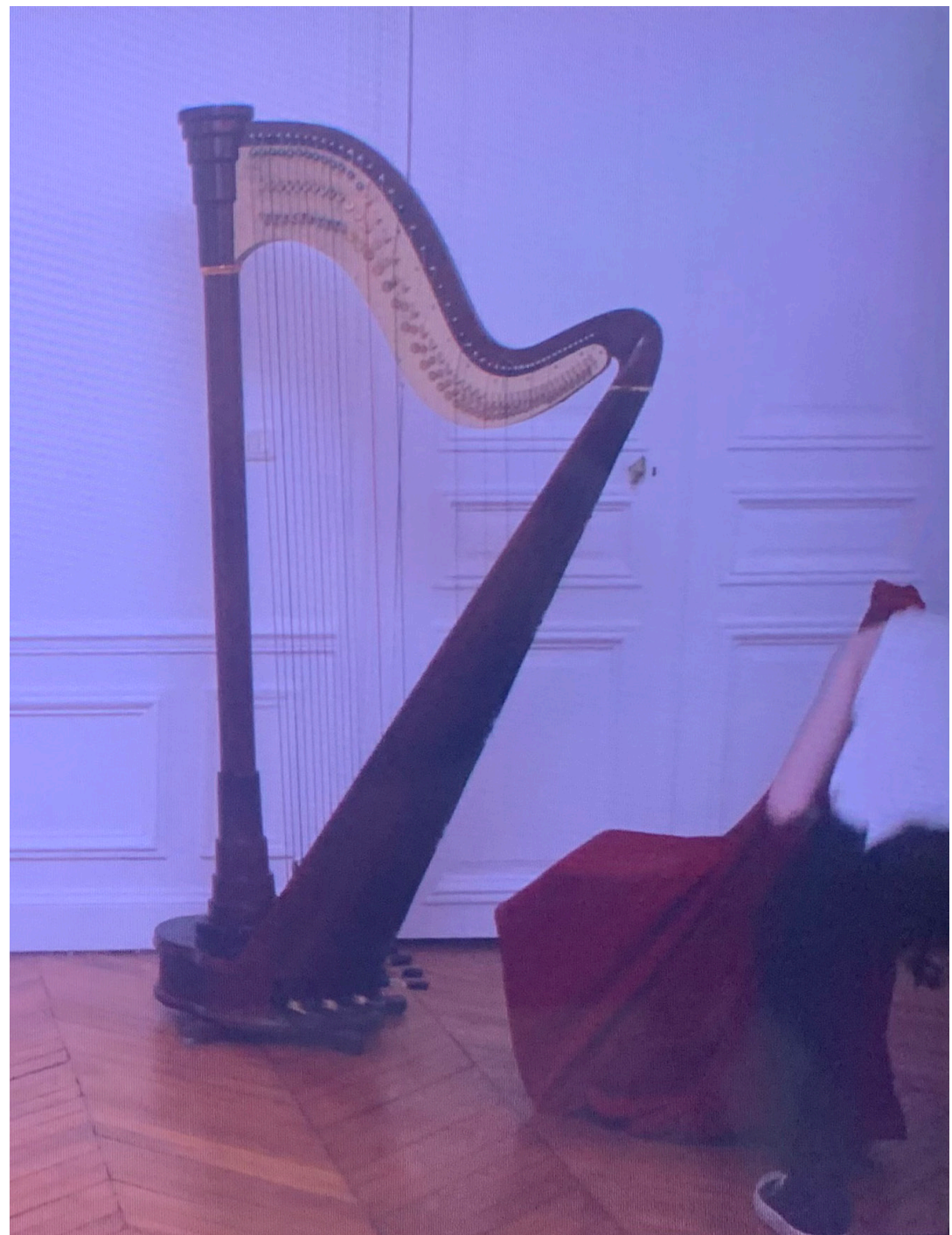
A short visual piece presenting my designs through thoughtful styling and set choices aligned with my inspirations and creative universe.

3. Costume & Scenography



3.1 - Costume & Scenography

Long-film - Premiere Communion
Costume, Set design



A feature film directed by Thomas Berquet, following young girls in a strict, upper-class boarding school as they confront the harsh realities of the outside world.

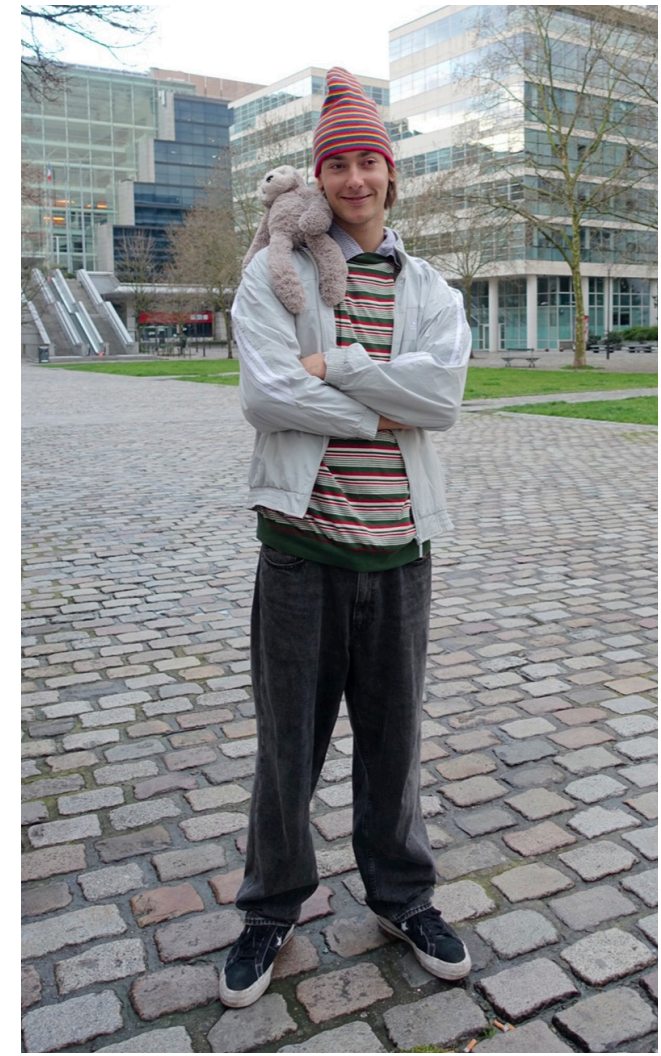


3.2 - Costume & Scenography

Short-film - Eclipse
Scriptwriting, Art direction, Costume, Set design



A short film I directed during my first year at the Fine Arts program at Saint-Denis University. It tells the story of four teenagers living in a world where daylight never arrives.



3.2 - Costume & Scenography

Short-film - Eclipse
Scriptwriting, Art direction, Costume, Set design

Inspired by the film Gummo, I focused on expressing each character's personality through costume, scenography, and references to their artistic and musical tastes.

3.3 - Costume & Scenography

Immersive Exhibition - Backyard
Co-founder, Art direction, Scenography, Curator



The immersive exhibition Backyard offered a rich, multi-sensory journey blending visual art, performance, and interactive elements to evoke a mysterious and surreal atmosphere.



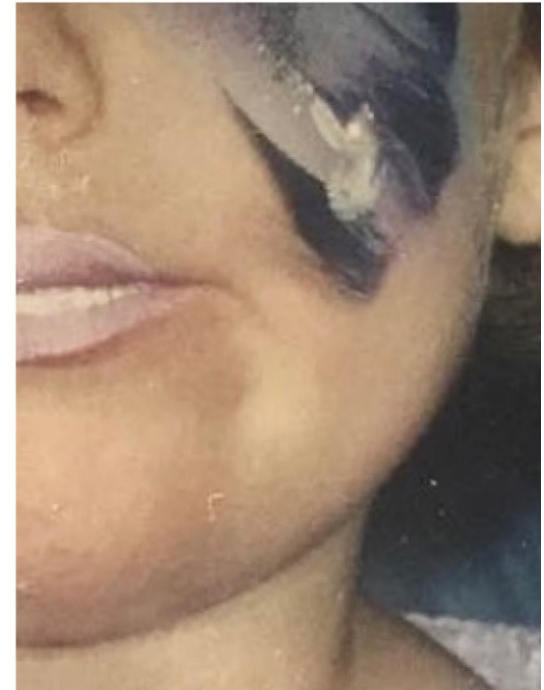
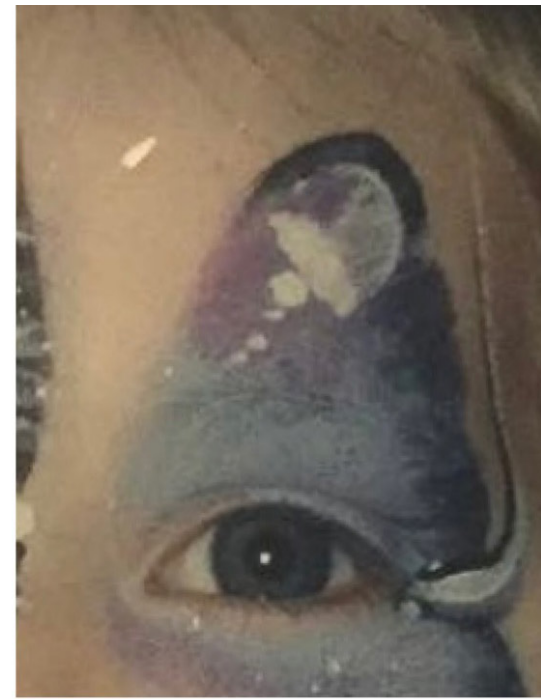
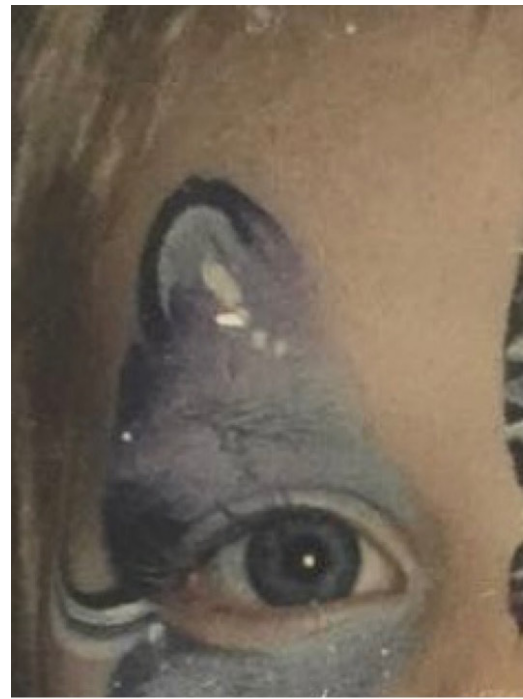
3.3 - Costume & Scenography

Immersive Exhibition - Backyard
Co-founder, Art direction, Scenography, Curator

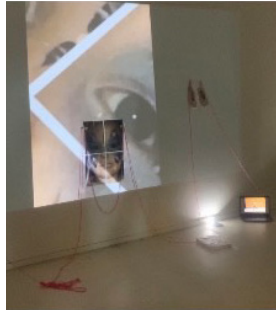
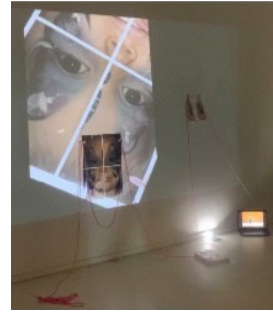
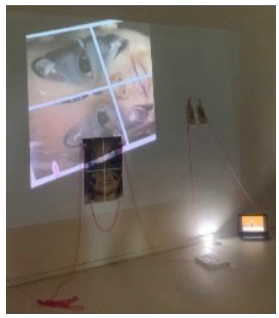
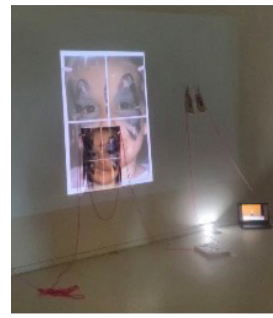
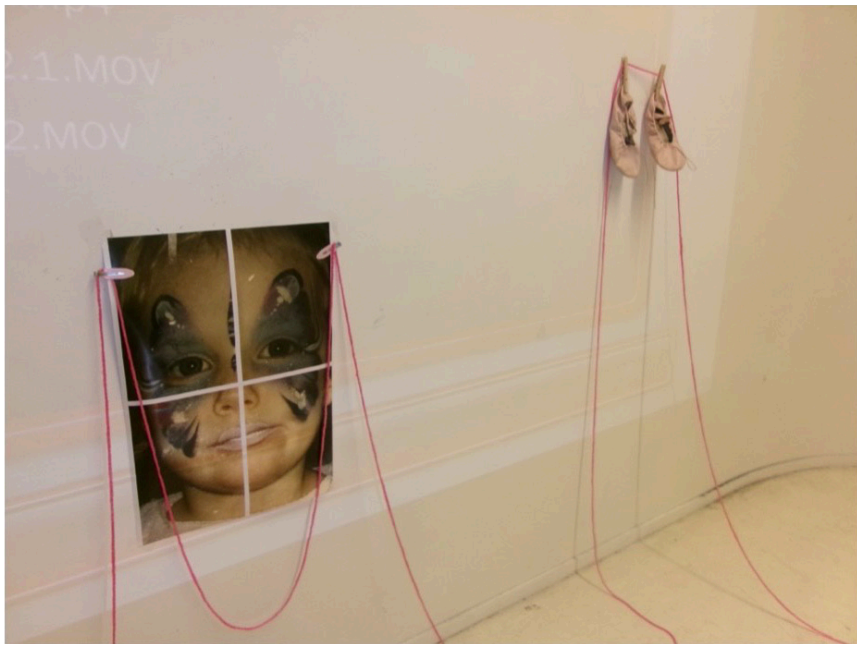
It delved into ideas of ritual, duality, and the blurred lines between reality and fantasy, creating a labyrinthine experience that invites viewers to explore layers of meaning and emotion within an evocative setting.

3.4 - Costume & Scenography

Installation – How I Perceive Myself in Space
Art direction, Scenography



An installation I created during my time in the Fine Arts program at Saint-Denis University. The project explores space and scale.

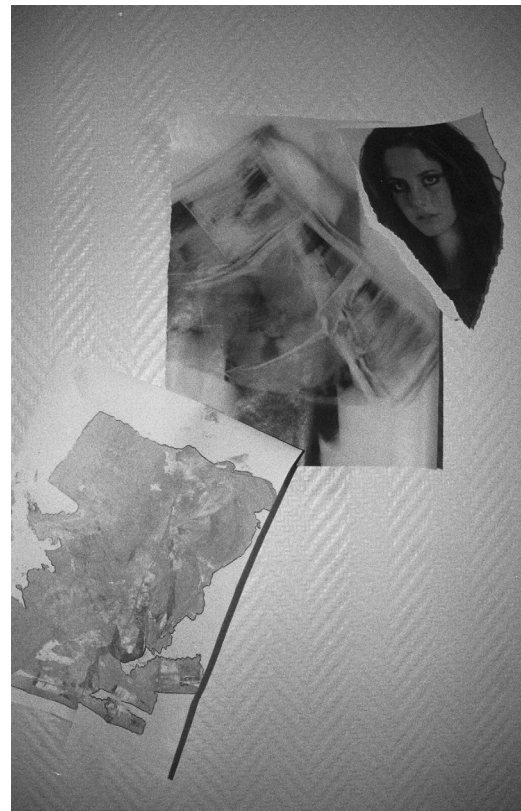


3.5 - Costume & Scenography

Photo series - Halloween
Art direction, Photography



Halloween is a series of 32 black-and-white analog photographs captured with a Canon 36mm film camera. The images evoke a nostalgic and eerie atmosphere.



3.5 - Costume & Scenography

Photo series - Halloween
Art direction, Photography

I returned to my grandmother's house in the countryside and captured the details — objects, clothes, textures — that left a lasting impression on me as a child.

Portfolio

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