





**You have been dealing with AI long before it became popular, how do you approach to this tool and what does the future hold in your opinion?**



**Well I wouldn't say I've been dealing with it before it got popular. AI was always popular in its own way, and it is still one of the most interesting things in computer world.**

**But yes I started before the more accessible tools were introduced and more people started using it. I started using it when the codes were not as diverse as it is now and somehow it helped me to understand how it works better. Because the codes were not as organized and clean as they are today, lots of modifications were needed to make them work and with my basic knowledge of programming that wasn't possible, so I had to learn coding more and also had to understand the logic of the code to make it work. I'm actually happy with that limitations as they forced me to get creative and learn more.»**



**« I cannot be certain about the future as everything evolves so quickly these days that the best you can do is to keep up with the ongoing thing, but one thing I'm certain of is that eventually we're going to settle this big debate on whether AI generated content is a part of fine arts or not. Right now it's all just online arguments and speculations and nothing valuable is coming from both sides. »**



**here do you come from and how does your motherland influence your work ?**

**«I'm from Iran, and over the years my country is getting isolated from the rest of the world mainly due to our tyrannical government. this isolation is both economical and cultural. in a technical level, it's pure hell. For using simple services like google drive or openAI I need to fake my identity and use third party services to be able to pay and use those services. In the cultural context, it somehow shapes my path. before anything, my first priority was to flee from my country, which is almost done. I've got accepted for a masters degree in computational arts in London and I'll be there this summer. After that, this isolation makes it harder to keep up with the world, so I had to try harder to find resources and create more interesting things to be seen. And in a contextual sense, you can see some of the influences of my life in here on some of my works like the prisonheads or my daily sketches.**



# Different kinds of horror elements reign on your artwork, is this intentional or just a byproduct of the result ?

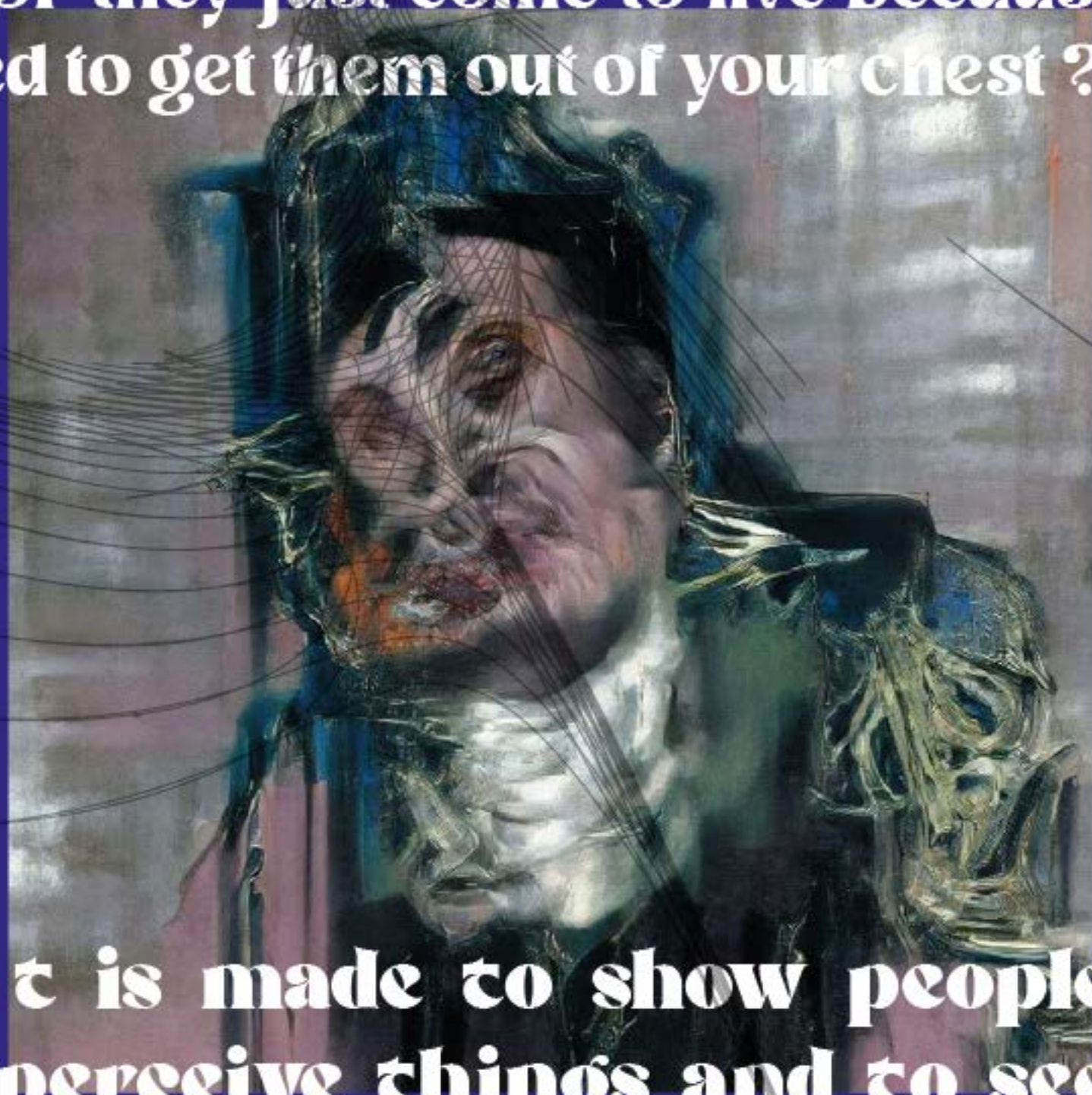


**T**he Horror you speak of is a part of my approach to art. I try to visualize things in a naked way.

I try to see humans as they are, sometimes they are beautiful creatures, sometimes they're just flesh and bones, and sometimes they're just a figure. I try to include emotions into the paintings as visual elements too, and sometimes it results in a fluid surge of colors and patterns. Resulting into violent scenes. This is produced both by me and the AI. I would say that AI plays a key role in making those fluidity, which is very important to me. I try to blend every aspect of my vision into a single piece of work and the way the AI works helps a lot with that.»



**Is your art made to be shown to the world? Or they just come to live because you need to get them out of your chest ?**



**I**

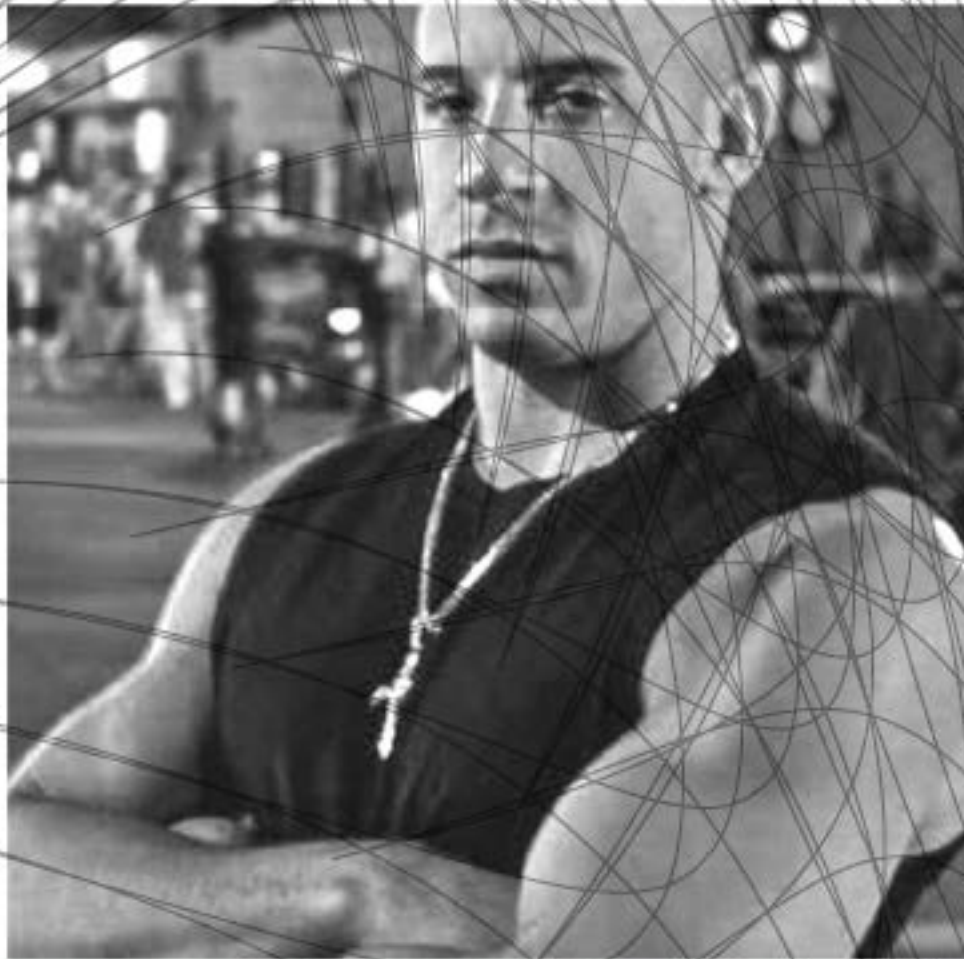
**It is made to show people how I perceive things and to see how they feel about my vision.»**



# What is your favorite meme at the moment ?

FRIEDRICH ENGELS

a origem da família,



his one will be always in my favorites.»



Thank you for reading



Love,  
The Eclephsia Team